

voor Julia Tom

All'ombra del tiglio verde II

Duettino

Rolf Straver op. 124 B

col legno battuto
(♩ = 76)

Cello I

Cello II

Vc. I

Vc. II

9

17 *accel.*

Doppio movimento normale

25

33

41 *tr*

mf

mf

p ponticello

©

All'ombra del tiglio verde II

2
49

Vc. I *mf* normale *ff*

Vc. II *ff*

57 *mf* simile. *ff*

Vc. I *ff* pizz.

Vc. II *ff*

65

Vc. I

Vc. II

72

Vc. I *p* arco

Vc. II *p*

79

Vc. I *mf*

Vc. II *mf*

85

Vc. I *p* *mf*

Vc. II *mf*

91

Vc. I *p* *ff*

Vc. II *ff*

Detailed description: This is a page of a musical score for two violins, Vc. I and Vc. II. The score is divided into measures 49 through 100. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled 'All'ombra del tiglio verde II'. The score features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include 'normale', 'pizz.' (pizzicato), and 'arco' (arco). There are several trills and triplets throughout the piece. The Vc. I part has a trill at measure 49 and another at measure 91. The Vc. II part has a trill at measure 91. The score ends with a double bar line at measure 100.

All'ombra del tiglio verde II

Musical score for Violin I (Vc. I) and Violin II (Vc. II), measures 97-102. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *ff*, and articulation markings such as *tr* and *pizz.*. Measure 102 features a triplet of eighth notes in both parts.

Musical score for Violin I (Vc. I) and Violin II (Vc. II), measures 103-109. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *ff*, and articulation markings such as *arco*, *pizz.*, and *ponticello*. Measures 104-106 feature triplets of eighth notes in both parts, and measure 105 includes a sextuplet of eighth notes in the Violin I part.

Musical score for Violin I (Vc. I) and Violin II (Vc. II), measures 110-116. The key signature changes to two sharps (F# and C#). The score includes dynamic markings such as *mf*, *ff*, and *mp*, and articulation markings such as *rit. normale* and *a tempo*. Measure 116 features a triplet of eighth notes in the Violin II part.

Musical score for Violin I (Vc. I) and Violin II (Vc. II), measures 117-123. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f*. Measure 123 features a triplet of eighth notes in the Violin II part.

Musical score for Violin I (Vc. I) and Violin II (Vc. II), measures 124-130. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mf* and *mp*. Measure 130 features a triplet of eighth notes in the Violin II part.

Musical score for Violin I (Vc. I) and Violin II (Vc. II), measures 131-137. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f*. Measure 137 features a triplet of eighth notes in the Violin II part.

Musical score for Violin I (Vc. I) and Violin II (Vc. II), measures 138-144. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f*. Measure 144 features a triplet of eighth notes in the Violin II part.

All'ombra del tiglio verde II

4
144

senza rallentare

Vc. I

Vc. II

149

veloce con brio

Vc. I

Vc. II

mf

f

ff

154

Vc. I

Vc. II

f

159

Vc. I

Vc. II

164

Vc. I

Vc. II

169

Vc. I

Vc. II

ff

con brio

ff

174

Vc. I

Vc. II

All'ombra del tiglio verde II

179

Vc. I

Vc. II

184

Vc. I

Vc. II

191

Vc. I

Vc. II

ff

3

200

Vc. I

Vc. II

mf

arco

3

208

Vc. I

Vc. II

mf

f

215

Vc. I

Vc. II

3

223

Vc. I

Vc. II

rit.

sfz